

- * Charles Lamb has rightly been called the prince of English essayists, his style makes his essay charming & also a amalgam of fact & fiction.
- * Critical study of 'Dream Children' written by Charles Lamb

Introduction

Charles Lamb led a very traumatic and isolated life, yet he never publicized, clamoured or wailed about it. Rather, he suppressed his emotions so as to live for other who depended upon him, mainly his sister Mary.

In the essay 'Dream Children: A Reverie', he out-poured his emotions and feelings, which lay hidden at the core of his soul and in this way, he was able to shift some of his burden of guilt which apparently had been plaguing him for a long time. He once loved, but never married his all the promises had gone in vain.

The great psychologist 'Sigmund Freud' who is hailed as the father of modern psychology claimed that the unconscious is the key to who one really thinks and feels whereas the dream provide a sort of catharsis. The preceding paper endeavours to analyse Charles Lamb's 'Dream Children - A Reverie' from the emerging prospect of the unconscious.

He begins the essay by stating that children love to listen stories of a great uncle or a "granddam" and continues to account the story of his grand mother (Mrs Field) she was a housekeeper, she was highly esteemed and religious woman.

As an essayist, Charles Lamb occupies a place among the great masters of his genre like Montaigne, Sir Thomas Browne, Steele and Addison. He has rightly been called the Prince of English Essayists. His essays are characterized by self-exaltation, refined and exquisite, homowr, heart touching pathos and mingling of fact and fiction. To English essay Lamb is what Shakespeare is to English drama, Spenser and Milton are to English poetry and Fielding and George Eliot are to English fiction.

His style → He does not have any specific style in phrase writing.
→ x → x →
He had a great love for ancient literature and old-fashioned things. Secondly, he was extremely sad in his personal life. These two qualities enabled Lamb to use many styles. Now too of his essays are similar in the style.

His essays are amalgam of fact and fiction:
→ x → x → x → x → x → x → x → x → x → x →
The essays of Lamb are marked by an exquisite blending of fact and fiction. Lamb was, in reality, an imaginative artist and not a factual recorder of events. Although most of his essays have references to his personal life yet to write a biography of Lamb only on the basis of his essays is not an easy task. This is due to his incurable habit of mingling fact and fiction, and truth and imaginary details.